

Friday 23 September

9 am Registration

9.15 am Conference opens

9.30-11.00 Chair : Catherine Delyfer

- ▲ **Richard Hayes** (Independent scholar, New York): "The Construction of Subjectivity in British Aestheticism"
- ▲ **Caroline Dakers** (University of Arts, London) "Secret Spaces: The Private Life of Frederic Leighton"
- ▲ **Lene Østermark-Johansen** (University of Copenhagen): "Paterian Interiors"

Coffee break

11.15-12.45 Chair: Emily Eells

- ▲ **Claire Nally** (University of Northumbria, UK): "Oscar Wilde as Editor and Writer: Aesthetic Intervention and Material Culture"
- ▲ **Melissa Buron** (Fine Arts Museum of San Francisco): "Wilde in San Francisco"
- ▲ **Aurélie Petiot** (King's College, Cambridge): "Charles Robert Ashbee's Educational Work"

Lunch

2.00-3.00 Chair : Anne-Florence Gillard-Estrada

- ▲ **Xavier Giudicelli** (University of Reims, France): "Polyglossie et vies esthétiques: les langues étrangères dans *The Spirit Lamp* (1892-1893)"
- ▲ **Emily Eells** (University of Paris-Nanterre, France): "Oscar *oscarisé*: Wilde's Use of French in Self-Fashioning"

Refreshments

3.15-4.15 Chair: Xavier Giudicelli

- ▲ **Evgenia Grammatikopoulou** (University of Thessaloniki): "De la banalité de la réception à l'originalité de l'(auto)création: le cas de Natalie Clifford Barney"
- ▲ **Miciah Hussey** (City University of New York Graduate Center): "Strange Affinities: Aesthetic Lives, Queer Relations in Henry James's *The Author of Beltraffio*"

4.30-5.30 pm Keynote address

Dennis DENISOFF

(Ryerson University, Canada)

"The Aesthetic Lives of Humans and Other Animals"

Dinner at 7.30 pm

Brasserie du Théâtre - 22, boulevard Victor Hugo

Saturday 24 September

9am-10am Keynote address

Ana PAREJO VADILLO

(Birkbeck, University of London)

"Living Art: Michael Field and Aesthetic Dress"

10-11.30 Chair: Dennis Denisoff

- ▲ **Wendy Parkins** (University of Otago, New Zealand): "Jane Morris and the Beauty of Life: A Case-Study of Aesthetic Self-Formation"
- ▲ **Stefano Evangelista** (Trinity College, Oxford): "Passion Flowers and Potatoes: Ouida's Self-Fashioning as Aesthetic Critic"
- ▲ **Sally Newman** (Monash University, Australia): "Aestheticism and the Construction of the Modern Self"

Coffee break

11.45-12.45 Chair : Stefano Evangelista

- ▲ **Laurel Brake** (Birkbeck, University of London): "Pater's Face: the Physiognomy of the Work"
- ▲ **Laura Pfeffer** (Arizona State University): "The Dionysus in Dorian: Wilde's Critique of Pater's Gods in *The Picture of Dorian Gray*"

Lunch

2.00-3.00 Chair: Lene Østermark-Johansen

- ▲ **Jessica DeCoux** (City University of New York Graduate Center): "Oscar Wilde, *Dorian Gray*, and Pater's 'Many Currents'"
- ▲ **Anne-Florence Gillard-Estrada** (University of Rouen): "To the end that I myself may be a perfect work of art, issuing thus into the eyes of all Greece": the Troubled Politics of Pater's Aesthetic Self-fashioning"

Refreshments

3.15-4.15 Chair: Bénédicte Coste

- ▲ **Gilbert Pham-Thanh** (University of Paris 13): "The Truth of Maximilian Beerbohm's Masks"
- ▲ **Charlotte Ribeyrol** (University of Paris IV): "Topographies of the Self: W. Pater, J.A. Symonds and Pausanias's *Periegesis*"

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Closing drinks

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